

SECOND STAGE MOTOGIRO D'ITALIA 2025- TUESDAY 20 MAY - PESARO - TERNI

LEGEND: C.T Stamp Control- C.T.O. Hourly opening stamp control- P.A. Skill test- C.O.P. Hourly start control- C.T.A. Arrival stamp control. - ALLOWANCE : IS THE EXTRA TIME THAT IS ALLOTTED IN THE CASE OF SPECIAL ACCOMMODATIONS OR VISITS TO ALLOW PROPER USE OF HOSPITALITY.

LOCALITY	MONUCIPALITY	PR	KM. PARZ.	KM. TOT.	QUO S.L.M.	TEMP. TEO.	OR. PASS.	C.O. P.A. C.T. C.T.O.	NOTE
PESARO	PESARO	PU	0	0				C.O.P. P.A.	PARTENZA.
BABUCCE		PU	-	-					PLACES OF INTEREST: IN BABBUCCE STANDS THE CONVENT OF THE CARMELITE NUNS WITH THE CHURCH OF ST. JOHN THE BAPTIST ATTACHED. A CURIOSITY: THE ROAD THROUGH THE HAMLET ACTS AS A WATERSHED BETWEEN THE MUNICIPALITIES OF GRADARA, PESARO AND TAVULLIA
TAVULLIA	TAVULLIA	PU	16	16				C.T.O.?	VALENTINO ROSSI TOWN
MADONNA DEL MONTE		PU	-	-					PLACES OF INTEREST: CHURCH OF OUR LADY OF THE MOUNT, A STRUCTURE BUILT BETWEEN 1820 AND 1825 (THE YEAR OF ITS CONSECRATION) AFTER THE DEMOLITION OF THE PREVIOUS SMALL VOTIVE CHAPEL ERECTED IN 1735 ON A SITE NOT FAR AWAY WHERE THE IMAGE OF OUR LADY OF THE GOOD HEART WAS KEPT.
POZZO ALTO		PU	-	-					PLACES OF INTEREST: THE MEDIEVAL CASTLE THAT CONSTITUTES A TYPE OF MILITARY INSTALLATION CHARACTERISTIC OF THE PERIOD. OF THE TWO CASTLE TOWERS, NO LONGER EXTANT, EVIDENCE REMAINS IN MINGUCCI'S WATERCOLORS.
BORGIO SANTA MARIA		PU	5	21					PLACES OF IINTERESTATION: CHURCH OF SANTA MARIA REGINA, HISTORIC PARISH CHURCH OF THE HAMLET,[3][4] WAS CONSECRATED ON SEPTEMBER 25, 1964 BY BISHOP LUIGI CARLO BORROMEO, WITH THE PARISH ESTABLISHED IN 1958 AFTER THE DETACHMENT FROM THE TERRITORIES OF POZZO ALTO AND MONTELABBATE AND RECOGNIZED CIVILLY THE FOLLOWING YEAR.NEW CHURCH OF SANTA MARIA REGINA, MODERN PARISH STRUCTURE IN THE HAMLET, WAS BUILT BEHIND THE OLD

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									CHURCH IN A CONTEMPORARY STYLE, THUS CREATING A CONTRASTING EFFECT BETWEEN THE TWO BUILDINGS.CHURCH OF SANTA MARIA DEL PIANO, AN ANCIENT CHURCH IN BORGO SANTA MARIA THAT HAS NOW DISAPPEARED, HAS BEEN REMEMBERED SINCE 1633 IN THE LOCALITY OF POZZO BASSO..
MONTECCHIO	MONTECCHIO	PU	4	25					FRAZIONE MORCIOLA, FRAZIONE CAPPONE PLACES OF INTEREST: AFTER THE ANGLO-CANADIAN CEMETERY, TO THE RIGHT IS ARENA STREET, WHERE THERE IS A SMALL RURAL ORATORY DEDICATED TO THE IMMACULATE CONCEPTION AND SAINTS FRANCIS AND JAMES, LOCATED ALONG THE BANKS OF THE FOGLIA RIVER.
GALLO		PU	9	34					SP 423, TRASANNI, CASINO NOCI
URBINO	URBINO	PU	12	46				C.T.O.	MAZZAFERRO, MNTESOFFIO, CA' LA LAGIA PLACES OF INTEREST: L URBINO CATHEDRAL. BUILT IN THE NEOCLASSICAL STYLE (ARCHITECT GIUSEPPE VALADIER) AT THE TURN OF THE 18TH AND 19TH CENTURIES, IT CONTAINS SOME PAINTINGS BY FEDERICO BAROCCI. CLOSED FOR RESTORATION IN 2016 AND REOPENED IN.THE FORMER MONASTERY OF SANTA CHIARA. THIS IS ONE OF THE MOST IMPORTANT MONUMENTS IN THE CITY. ERECTED IN ITS PRESENT FORM IN THE LATE 15TH CENTURY, DESIGNED BY THE SIENESE ARCHITECT FRANCESCO DI GIORGIO MARTINI. THE CONVENT CHURCH BECAME A DUCAL MAUSOLEUM, FROM THE FIRST HALF OF THE 16TH CENTURY, WITH THE BURIAL OF VARIOUS MEMBERS OF THE DELLA ROVERE DYNASTY.THE CHURCH AND CONVENT OF SAN FRANCESCO. THIS IS THE CHURCH AND CONVENT OF THE FRIARS MINOR CONVENTUAL; THE CHURCH OF ST. DOMINIC. DATING FROM THE 14TH CENTURY, BUT INTERNALLY REDONE IN 1729. THE FORMER CONVENT OF THE DISCALCED CARMELITES AND

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									THE CHURCH OF SANTISSIMA ANNUNZIATA INTRA MUROS. IT IS LOCATED AT THE TOP OF THE HILL OF MT. THE BUILDING DATES BACK TO THE 14TH CENTURY, BUT WAS REBUILT IN THE 17TH CENTURY; IT HOUSES THE HEADQUARTERS OF THE ACADEMY OF FINE ARTS.
URBANIA	URBANIA	PU	16	62					SP 21, PINA, FRATTA PLACES OF INTEREST: SACRED PLACES RICH IN WORKS OF ART, SUCH AS THE CHURCH OF THE HOLY CRUCIFIX ALSO KNOWN AS THE HOSPITAL CHURCH, THE CORPUS CHRISTI ORATORY AND THE CHURCH OF ST. CLARE. IN CORSO VITTORIO EMANUELE II IS THE CATHEDRAL DEDICATED ONCE AGAIN TO THE PATRON SAINT, WHICH PRESERVES THE LARGE CRUCIFIX ON PANEL HANGING IN THE APSE BY PIETRO DA RIMINI. A FEW STEPS AWAY IS THE FORMER BISHOP'S PALACE, HOME TO THE LEONARDI DIOCESAN MUSEUM.
PIOBBICO	PIOBBICO	PU	14	76					SP 257, PIAN DI MOLINO, COLOMBARA
SERRAVALLE DI CARDA		PU	14	90					SP 201, SP 208, CAICAMBIUCCI, CAIMARIOTTI, SAN BARTOLOMEO, SS 452,
GUBBIO		PG	39	129				C.T.O.	SS 219, PLACES OF INTEREST: THE CATHEDRAL, GUBBIO'S MAJOR CHURCH AND TREASURE TROVE OF ART. THE SCENIC AND SCENIC PIAZZA GRANDE ALSO HOUSES PALAZZO DEI CONSOLI, SYMBOL OF THE CITY. INSIDE IT HOUSES THE MUNICIPAL MUSEUM, THE "CAMPANONE." OPPOSITE THE CATHEDRAL STANDS THE DUCAL PALACE, BUILT IN THE LATTER 15TH CENTURY AT THE BEHEST OF DUKE FEDERICO DI MONTEFELTRO, WHOSE STUDIOLO CAN BE ADMIRERD. NOTEWORTHY IS THE HOUSE OF ST. UBALDO, AN ANCIENT TOWER HOUSE WHERE THE PATRON SAINT OF GUBBIO LIVED THAT DATES FROM BETWEEN THE TWO AND THREE HUNDREDS.OUTSIDE THE ANCIENT WALLS YOU WILL COME FACE TO FACE WITH THE ROMAN THEATER, DATING

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									FROM THE I CENTURY B.C. AND .
ABBAZIA CASTEL D'ALFIOLO		PG	8	137					SPADA, CASANOVA DI TORRE. PLACES OF INTEREST: THE CASTEL D'ALFIOLO, IS A HISTORIC ITALIAN BUILDING LOCATED ALONG THE ROAD FROM GUBBIO TO GUALDO TADINO
TORRE CALZOLARI		PG	5	142					VIA BRANCA
BRANCA		PG	6	148					SS 219, SP 241, SP 242
SAN PELLEGRINO		PG	7	155					SP 241, MADONNA DEL GAMBERO, VACCARA
GUALDO TADINO		PG	7	162				C.T.O.	RIGALI, VIA FLAMINIA SUD PLACES OF INTEREST: ROCCA FLEA (12TH CENTURY), ANCIENT FORTRESS AND REMARKABLE EXAMPLE OF MEDIEVAL MILITARY ARCHITECTURE. CIVIC MUSEUM AND HOME OF THE MUNICIPAL PICTURE GALLERY, WHICH CONTAINS WORKS BY MATTEO DA GUALDO, AVANZINO NUCCI, SANO DI PIETRO, ANTONIO DA FABRIANO, ETC.MONUMENTAL CHURCH OF ST. FRANCIS (14TH CENTURY) WITH FRESCOES BY MATTEO DA GUALDO (1435-1507) REGIONAL MUSEUM OF EMIGRATION "PIETRO CONTI", RESEARCH CENTER ON ITALIAN EMIGRATION.CATHEDRAL OF GUALDO TADINO (13TH CENTURY) WITH EXTERNAL FOUNTAIN (16TH CENTURY) ATTRIBUTED TO ANTONIO DA SANGALLO THE ELDER
GAIFANA		PG	7	169					COLLE, COSTA, VIA FANO, SALMATA, CAPODARCO
NOCERA UMBRA		PG	8	177				C.T.O.	SP 361, STRADA SETTEMPEDANA PLACES OF INTEREST: CAMPANACCIO. DOMINATING THE TOWN IS THE GREAT TOWER THAT IS THE TOWN'S SYMBOL, THE ABSTEMIOUS AND ONLY REMNANT OF THE STURDY FORTRESS OF ITS GASTALDI, THEN ITS COUNTS DATING FROM THE 11TH CENTURY. THE BUILDING WAS THE SCENE OF THE TRINCI MASSACRE.CO-CATHEDRAL OF THE ASSUMPTION. OF THE ANCIENT CHURCH, INCORPORATED INTO THE FORTRESS, ONLY THE 10TH-CENTURY PORTAL REMAINS. THE

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									BUILDING WAS REDONE 15TH CENTURY AND SEVERAL TIMES RENOVATED IN THE 18TH AND 19TH CENTURIES.
GRILLO		PG	3	200					CASE BASSE, SP 440
BAGNI DI NOCERA		PG	4	204					SP 440, COLLE CROCE
ANNIFO		PG	10	214					SP 440 PLACES OF INTEREST: CASTELLARO DI TALOGNA, 965 M ABOVE SEA LEVELANNIFO CASTLE (14TH CENTURY), OF WHICH ONLY A FEW REMAINS ;ST. HELEN'S CHURCH, AT THE VILLA: CONTAINS THE ANNIFO LIBRARY, CREATED AS A RESULT OF DONATIONS AFTER THE 1997 EARTHQUAKE, AND FURTHER ENRICHED OVER THE YEARS THANKS TO PRIVATE DONATIONS
COLFIORITO		PG	6	220					SS77, CASETTE DI CUPIGNOLO PLACES OF INTEREST: - CHURCH OF SANTA MARIA DI PISTIA (OR OF PLESTIA), (5TH CENTURY), FORMERLY A CATHEDRAL, IS AN EARLY CHRISTIAN BASILICA IN PROTO-ROMANESQUE STYLE AND "BORDER" SHRINE, NEAR THE TOWN OF COLFIORITO, COLFIORITO CASTLE (1269). CASTELLIERE OF MOUNT ORVE.
VALICO DI COLFIORITO		PG	4	224					SS 77 VAR, SS 77, CASENUOVE
RASIGLIA		PG	9	233					SP 442 RASIGLIA IS ALSO RECENTLY KNOWN AS THE "VILLAGE OF STREAMS" OR "VENICE OF UMBRIA," BECAUSE OF THE STREAMS THAT RUN THROUGH THE SMALL HAMLET CENTER: THANKS TO THEM, A FLOURISHING TEXTILE INDUSTRY DEVELOPED SINCE THE MIDDLE AGES, WHICH OF THE WATER EXPLOITED THE ENERGY TO MOVE LOOMS.
VERCHIANO		PG	3	236					SP 459
VILLAMAGINA		PG	9	245					
SELLANO		PG	2	247					MONTALBO, SP 466, COLLE, SP 465, POSTIGNANO
CERRETO DI		PG	10	257					

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SPOLETO									
BORG CERRETO		PG	5	262					SS 685 PLACES OF INTEREST: IN THE VILLAGE YOU CAN ADMIRE THE CHURCH OF SAN PATRIGNANO WITH ITS BELL TOWER (FORMER TOWER) OVERLOOKING THE WHOLE AREA, SAN LORENZO WITH ITS BEAUTIFUL FRESCOES. IN A DECONSECRATED CHURCH, ALSO WITHIN THE VILLAGE, IS THE “MUMMY MUSEUM” THAT CAN BE VISITED BY APPOINTMENT.
PIEDIPATERNO		PG	8	270					SS 395, VALLO DI NERA, CASTEL SAN FELICE, SANTA ANATOLIA DI NARCO
SCHEGGINO		PG	8	278					SS 209, CESELLI, TERRIA,
MACENANO		PG	-	-					PLACES OF INTEREST: CHURCH OF SAINT SYLVESTER
FERENTILLO		TR	15	293				C.T.O.	PLACES OF INTEREST: FERENTILLO IS FAMOUS FOR A FASCINATING AND ENIGMATIC PLACE: THE CRYPT OF MUMMIES, PERFECTLY PRESERVED.
ARRONE		TR	5	298				P.A.	
COLLESTATTE PIANO		TR	-	-					
CASCATA DELLE MARMORE		TR	-	-					THE MARMORE FALLS IS THE HIGHEST ARTIFICIAL WATERFALL IN EUROPE AND AMONG THE HIGHEST IN THE WORLD, BEING ABLE TO COUNT ON A TOTAL DROP OF 165 M DIVIDED INTO THREE JUMPS. WITH CONTROLLED FLOW, IT IS FORMED BY THE VELINO AND NERA RIVERS, TRIBUTARIES OF THE TIBER, NEAR TERNI (ABOUT 7 KM FROM THE UMBRIAN PROVINCIAL CAPITAL), ALMOST AT THE OUTLET OF THE VALNERINA VALLEY.
TERNI		TR	14	312				C.T.A.	ARRIVAL